



DADDY (Will Kimbrough & Tommy Womack) **FOR A SECOND TIME**

TRACK-BY-TRACK:

- 1) **NOBODY FROM NOWHERE** (Kimbrough - Womack) – Will and I wrote this one together with acoustic guitars in my house. I love how the tunes came from that and flowed to a place that sounds like the bayou coastline looks, with flashes of Memphis. You can dance to it. It fuses Motown and the Allman Brothers like probably never before.
- 2) **EARLY TO BED, EARLY TO RISE** (Womack) - A tough song for tough times. I play the part of the curmudgeon commencement speaker who needs to put the fear of God into the young, fresh hearts and minds of this country. Warren Zevon meets Crazy Horse.
- 3) **THE BALLAD OF MARTIN LUTHER KING** (Millius) – A great song written by Mike Millius in the direct aftermath of King's assassination and printed in the next issue of Sing Out. The original recording is pure Smithsonian Folkways broadside ballad. Our version has a nice mix of R & B kinda Stax guitars, harp and piano. The whole band shines here. It's a Gospel song, in its heart. With a great message.
- 4) **LOVE IN A BOTTLE** (Kimbrough - Womack) – This reminds me of Muddy Waters if Mark Knopfler and Dick Dale joined the band and recorded with Junior Kimbrough. Trance blues.
- 5) **WASH & FOLD** (Kimbrough) – Will's tune of love in a Laundromat. (He beat me to it!) This Laundromat is in New Orleans and serves Creole Bo Diddley beat all night long. Written after the comic tragedy of having my tour-filthy laundry done in Manhattan, opting for "wash and fold" rather than "wash and press", which somehow made the elderly man behind the counter spitting mad. Every time I walked in the place, Grandpa glared at him and muttered "Wash and fold!" under his breath, shaking his head from side to side. The clothes, while clean, were jammed into a garbage bag, as wrinkly as Tom Waits' boxer shorts.
- 6) **I WENT TO HEAVEN IN A DREAM LAST NIGHT** (Words: Womack– Music: DADDY) I wrote all the words sitting on Will's couch one morning while we worked on an entirely separate song. It's a story-song/spoken word thing with Paul Griffith's boogaloo pushing the band into full one chord improv bliss.
- 7) **HE AIN'T RIGHT** (Kimbrough - Womack) – My words, Will's music. It's wild to hear Will singing my life story. We put on our Neil Young '69 buckskin fringe jackets for this one, complete with 4 Way Street solo section.
- 8) **I WANNA BE CLEAN** (Womack) – Our old buddy Todd Snider's on this one. Is Leon Redbone still recording? Let's send him this one. It's about being cool, or going through recovery, or personal hygiene. We're still in N'awlins for this one, only now it's 5 AM and the sleepers have driven us out to the porch with the acoustic instruments.
- 9) **HARD SHELL CASE** (Kimbrough- Womack) – This time it's Will's words and Tommy's music. It's about a woman who has her heart well-protected. It sounds like Algiers, Louisiana, J. J. Cale and 'Time Out Of Mind' Dylan, if I daresay.
- 10) **REDEMPTION IS A MOTHER'S ONLY SON** (Finlin - Kimbrough) – The album closer. Has to be. This is the sound of drawing the shades and turning down the lights. Will can sound like Mississippi in twilight, a most lonesome sound. The story of Bo Ellis, a drunkard's second son. Lyrics mostly penned by Jeff Finlin and sent by US Mail to Will's house.

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ALL OTHER SONGS © 2009 Tommy Womack Tunes BMI Bug. Adm., and/or Will Kimbrough Music BMI

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For more information about DADDY (Will Kimbrough & Tommy Womack), please contact:
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